

Programme

Pietro Lusvardi, double bass

Nino Cotone, violin, hang

Solo Double Bass

-Stabat Mater - Come Sunday (Jacopone da Todi - Duke Ellington)

The melding of a medieval chant and a North American gospel melody to create an eternal prayer, moving from past to present.

Suite in D for Hang, Violin and Double Bass.

-Bassmilonga (Lusvardi)

-Ossidiana (Cotone)

-Victimae Pascalis (Lusvardi)

-Hangbello (Cotone)

Solo Double Bass

-Someday my prince will come (Churchill)

-Malaguena (Lusvardi-Albeniz)

"Fantasia e Cadenza" is the title of this piece as it appears on Lusvardi's first solo album (Progetto Contrabbasso). It begins with a free interpretation of Albeniz's malaguena followed by a cadenza.

For Violin and Double Bass

-Transeunte (Cotone, Lusvardi)

-Giulietta e Romeo (Lusvardi)

A dialogue between two lovers.

Suite Italiana for Violin and Double Bass

-Tacotaco (Lusvardi)

-Daglielomolledaglieloduro (Lusvardi)

-Tarantella del Gatto (Lusvardi)

-Tarumba (Lusvardi)

An accomplished soloist and composer, **Pietro Lusvardi** offers a wide variety of original music and time-tested classics, with pieces ranging from the famed Come Sunday of Duke Ellington to the Suite Italiana, a picturesque description of typical Italian popular music.

Lusvardi's music ranges from serenely beautiful harmonic sound to rhythmic improvisations, and is always an interesting treat for the ears. His Contrabass has carried him around the globe and led

to performances with numerous musicians and orchestras. **Nino Cotone**, a member of his world renowned ensemble, **Gatto Marte**, will join this concert to present music from their repertoire, recorded in Lusvardi's solo album "**Progetto Contrabbasso**".

(Real Distribution, 2000).

Pietro Lusvardi's Website <<http://www.gattomarte.com/pages/pietrolusvardi.html>>